

A Mademoiselle AGNES STOLZMANN.



Deux Morceaux

pour la
FLÛTE
avec

accompagnement de Piano

1. Berceuse.
2. Gavotte.

par

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Op. 28.

Pr. M. 2 40.

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I. BERCEUSE

Andante con moto.

Joachim Andersen, Oeuvr. 28. N° 1.

FLÛTE.

Piano.

p

rit.

rall.

diminuendo.

rall. -

pp

2^{do} foi molto *pp*.
a tempo.

p tranquillo.

a tempo 2^{do} foi molto *pp*

p tranquillo.

mf

un poco animato.

mf

un poco animato.

cresc. - - - - - f

p

dim.

poco ritenuto.

cresc. - - - - - f

p

dim.

poco ritenuto.



a tempo.

p dolce.

a tempo.

p

p rit.

p rit.

mf

poco animato.

mf

poco animato.

p dolce.

mf

dim.

mf

dim.

a tempo.

rit.

p

p dolce.

a tempo.

rit.

p

p

p ritenuto.

diminuendo.

poco

pp rall.

p ritenuto.

diminuendo.

pp rall.

tranquillo

a Tempo 1^{mo}

tranquillo.

un poco animato.

mf

un poco animato.

mf

cresc.

f

dim.

poco ritenuto.

cresc.

f

p

poco ritenuto.

dim.

a tempo ma molto tranquillo.

rall.

pp

a tempo ma molto tranquillo.

rall.

cresc.

rall.

pp

rall.

cresc.

Lento.

diminuendo.

a tempo.

rall.

perdendosi.

ppp

Lento.

a tempo ma sostenuto.

perdendosi.

rall.

ppp

ppp

II. GAVOTTE.

Joachim Andersen, Oeuvr. 28. N°2.

Moderato.

FLÛTE.

Piano.

a tempo.

rall.

p con giusto.

a tempo.

p

rall.

long.

p

1.

2.

p animato.

staccato.

p

2. staccato.

p scherzando.

animato.

1.

2.

cresc.

mf

p

rall.

p

1.

2.

cresc.

mf

p

rall.

p

a tempo.

a tempo.

p

mf

p

cresc. *-f* *mf*

cresc. *f* *mf*

mf *mf* *p* *mf*

mf *mf* *p* *mf*

dim. *rapido.* *f*

p *dim.* *f* *p* *dim.*

molto più vivo.
mf scherzando.

molto più vivo.
mf

1. *p* *mf* 2. *p*

cresc. - - - - - *p* *cresc.* - - - - -

cresc. - - - - - *p* *cresc.* - - - - -

f *p* *cresc.* - - - - - *p*

f *p* *cresc.* - - - - - *p*

cresc. - - - - - *p*

cresc. - - - - - *p*

First system of musical notation, measures 1-4. The treble staff features a melodic line with eighth and sixteenth notes, starting with a *mf* dynamic and ending with a *p* dynamic. The piano accompaniment in the bass staff consists of a steady eighth-note pattern, also marked *mf* and *p*.

Second system of musical notation, measures 5-8. The treble staff continues the melodic line with slurs and accents, marked *dim.* and *p*. The piano accompaniment in the bass staff features chords and single notes, marked *dim.* and *p*.

Third system of musical notation, measures 9-12. The treble staff includes trills and a *stringendo.* marking, with dynamics *p*, *ff*, and *ff*. The piano accompaniment in the bass staff also includes a *stringendo.* marking and dynamics *p* and *ff*.

Fourth system of musical notation, measures 13-16. The treble staff begins with *ff con fuoco*, followed by *con fuoco.* and *Tempo Imo.* markings, ending with *rall.* and *p*. The piano accompaniment in the bass staff includes *ff*, *molto marc.*, *tranquillo.*, *ff sec.*, *p*, and *long.* markings.

a tempo.

First system of musical notation, measures 1-4. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *p* (piano) and *a tempo* markings.

Second system of musical notation, measures 5-8. The right hand continues the melodic development with slurs and ties. The left hand maintains the accompaniment. Dynamics include *p* (piano).

Third system of musical notation, measures 9-12. The right hand shows a change in texture with more active sixteenth-note passages. The left hand accompaniment remains. Dynamics include *p* (piano), *animato*, *schierzando*, and *p staccato*.

Fourth system of musical notation, measures 13-16. The right hand features a series of slurs over eighth-note patterns. The left hand accompaniment consists of chords and single notes. Dynamics include *p* (piano).

Fifth system of musical notation, measures 17-20. The system is divided into two parts, 1. and 2. Part 1 includes a first ending with a *cresc.* (crescendo) marking leading to a *mf* (mezzo-forte) dynamic. Part 2 includes a second ending with a *rall.* (rallentando) marking leading back to *a tempo*. Dynamics include *cresc.*, *mf*, *p*, and *rall.*

Musical score for piano and violin, page 11. The score consists of six systems of staves. The top staff is for the violin, and the bottom two staves are for the piano (treble and bass). The music features various dynamics including *p*, *mf*, *f*, *pp*, and *ff*, as well as crescendos and decrescendos. The tempo is marked *rapido* in the final system.

I. BERCEUSE

Flûte.

Joachim Andersen, Oeuvr. 28. N° 1.

Andante con moto.

a tempo.

p *rit.* *roll.* *a tempo.* *p tranquillo.* *molto pp*

un poco animato. *mf*

cresc. *f* *p* *dim.* *poco ritenuto.*

a tempo. *p dolce.*

poco animato. *p* *rit.* *mf* *p dolce.*

mf *dim.* *rit.* *a tempo.* *p dolce.*

diminuendo. *p ritenuto poco a poco.* *pp rall.*

a tempo. mo *p tranquillo.*

un poco animato. *mf* *cresc.*

dim. *f* *p* *poco ritenuto.* *rall.* *pp* *a tempo ma molto tranquillo.*

cresc. *Lento.* *a tempo.* *rall.* *diminuendo.* *perdendosi.* *ppp*



II. GAVOTTE.

Flûte.

Joachim Andersen, Oeuvr. 28 N°2.

Moderato.

p *pcom giusto.* *rall.* *a tempo.*

p *animato.*

staccato. *p*

1. cresc. mf p *2. rall. P a tempo.*

p *mf*

p *cresc.*

f *mf* *mf* *mf* *p*

mf *dim.* *rapido.* *f*

molto più vivo. *1. p mf* *2. p*

mf scherzando. *cresc.* *p* *cresc.*

f *p* *cresc.* *p*

Flûte.

3

cresc. *f* *p*

mf *p*

dim. *p*

tr *tr* *string.* *ff* *ff marc.* *ff con fuoco*

tempo I^{mo} *p con giusto.* *p*

p *p* *animato. staccato.*

p *cresc.*

mf *p* *rall.* *p* *a tempo.*

p *mf*

p *cresc.* *f*

mf *mf* *mf* *p*

mf *dim.* *rapido.* *f*